FLAYSH

TECHNICAL AND HOSPITALITY RIDER · AUDIOVISUAL LIVE ACT · 2026

FORMATS

- AV set: DJ and live visuals at once, 60 min
- DJ set: neuro and future drum & bass, 60–90 min
- Visuals: live VJ, projection mapping, installations

DJ

- 2× Pioneer CDJ-3000 or CDJ-2000NXS2
- 1× DJM-900NXS2 or DJM-A9
- Booth monitor with independent level control

VISUALS: FLAYSH BRINGS

- Laptop and media server (Resolume, TouchDesigner)
- Controllers, content and all cabling to your input

VISUALS: VENUE SUPPLIES

- Projector, LED wall or screen, rigged and focused
- HDMI at the booth to the screen
- 2× 230V power at the booth
- Table 80 × 60 cm next to the decks for the AV set
- Clear sightline from the booth to the screen

SCREEN AND PROJECTOR

- Any projector, LED wall or flat screen works; mapping when the surface allows
- Projector: 7,000 ANSI lumens indoors, 10,000+ outdoors, WUXGA or better
- FLAYSH can bring a Panasonic PT-RZ970 on request
- In advance: photos and measurements of the screen or surface

TIMING

- Setup: 3 hours before doors for the AV set, 2–3 for visuals only
- For the AV set, the DJ gear and the visuals position must be side by side

HOSPITALITY

- Hot meal per performance day
- Water and drinks through the night
- +1 guest list, secure place for equipment

TRAVEL AND BRANDING

- International: flights, transfers, accommodation, excess baggage for the show kit
- FLAYSH always in caps, official logo on the line-up, tag @flaysh_
- Assets at epk.flaysh.com; approval requested before publishing

Bookings Itay Flaysher · x@flaysh.com · @flaysh_ · epk.flaysh.com